

**From:** info@stoptheinstitute.ca  
**Sent:** April-08-16 2:05 PM  
**To:** 'cassie.doyle@cirdi.ca'  
**Subject:** A short film for CIRDI: Eyes that see, hearts that feel

Dear Cassie Doyle,

We hope this email finds you well.

You are receiving this email because we understand you are directly or indirectly involved in CIRDI's activities.

We would like to inform you that on April 20th, we will broadly distribute the short film [Eyes that see, hearts that feel](#) (currently unlisted on YouTube) through civil society and grassroots networks, and as a courtesy, we invite you and your colleagues to watch it prior to the public release. The film consists of testimonies of people suffering the consequences of the operations of mining companies directly or indirectly associated with CIRDI. Goldcorp, one of CIRDI's partners, is repeatedly identified by the people testifying in the film as a threat to their well-being and to that of their people. CIRDI's activities may have negative, unknown, and unintended consequences, in part due to its partnership with the transnational mining industry.

The testimonies in this film are for you: we informed them that we will be taking their voices straight to CIRDI's leadership and partners. Trigger warning: some are visceral examples and vignettes of people indignant of patronizing interventions made alongside mining projects. You may hear or feel something that you may not have heard or felt before during your involvement with CIRDI. We encourage you to listen to their stories with an open heart and with empathy. They definitely make us uncomfortable and ashamed of working in the same universities that host CIRDI. We also strongly encourage you to discuss these testimonies with someone you love, such as a close friend, a mentor, a partner. Wonder about it with them.

We believe that not knowing about the local realities and the consequences of developments like CIRDI may explain the actions or the inaction of its proponents. However, once one is given the chance to witness a sliver of the realities of those affected by the Canadian mining industry, one certainly cannot remain unburdened.

We invite you to support transparent academic institutions free of industry bias and grounded in the concerns of local peoples. Please consider resigning from your position with CIRDI.

Sincerely,

The Stop the Institute platform. With the support of: Andrea Vasquez, Reem Hajjar, Ana Elia Ramon, Carmen Miranda Barrios, Hanna Dahlstrom, Jaqueline Dubon, Jasheil Athalia, Taq Bhandal, Sara Ortiz Escalante, Magdalena Ugarte, Juanita Sundberg, Ross Swanson, Bjorn Stime, Eviatar Bach, Juan Felipe Hernandez, Justin Arseneault, and Samuel Stime.

*"The trouble is that once you see it, you can't unsee it. And once you've seen it, keeping quiet, saying nothing, becomes as political an act as speaking out. There is no innocence. Either way, you're accountable." — Arundhati Roy*